

CHRIS X. CARROLL

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PROFILE

Creative Director / Director of Photography / Filmmaker / Writer / Editor with extensive, diversified experience. A highly creative, knowledgeable individual with expertise in professional commercial photography, writing and editing (several published books), working in various capacities (Director, Art Director, Editor, Cameraman, etc.) on feature and documentary films, and teaching / instructing courses on film and photography, seeks a position that can fully capitalize on the total scope of my experience, training, skills and abilities while providing further career growth potential.

ATTRIBUTES

- PROVEN VISUAL ARTS / PHOTOGRAPHY / BUSINESS SKILLS
 - CONSISTENT PRODUCER / QUICK TO LEARN
 - ORGANIZED PLANNER / DECISION MAKER
 - MULTI-TASKING LEADER
 - EFFECTIVE COMMUNICATOR (oral and written)
 - INTERACT PROFESSIONALLY AT ALL LEVELS
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PROFESSIONAL EXPERIENCE

CHRIS CARROLL PHOTOGRAPHY, New York, NY

1988 to Present

Creative Director / Photographer

- Work with national magazines (Rolling Stone, Time, Newsweek, Esquire, The New York Times Magazine, etc.) to photograph covers and feature stories as well as working with leading advertising agencies (McCann Erickson, Cline, Davis & Mann and others, to photograph advertising campaigns for their clients.
 - Concurrently work as a fine arts photographer working in various photographic media including antique processes, Polaroid transfers and silver gelatin contact prints; exhibit in group and solo shows.
 - Have served as Director of Photography on feature films and documentaries, commercials, and dramatic projects.
 - Founded Lightbox Nyack, Inc. (2009-Present), and serve as Creative Director and Chief Instructor for this multimedia center that provides photography and video services as well as offering classes in digital photography, *Photoshop* and *Final Cut Pro* software and multimedia arts to adults and children.
 - Produce stock photography for major houses including Getty, Corbis, Upper Cut, Zefa and others.
 - Served as a Beta Tester for Adobe Corporation to provide in-depth evaluation of their Adobe Creative Suite CS2 & CS3.
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OTHER EXPERIENCE

COURIER X, New York, NY

Assistant Director (2014-2015)

- Assisted Thomas Gulamerian, the Director of *Courier X*, a feature film.
 - Organized shooting schedules, consulted on the script, directed and shot second unit pieces and approved lighting on the set.
 - Coordinated crew and talent schedules, ran location and studio sets and advised on camera placement and lighting.
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WORLD WILDLIFE CENTER, New York, NY

Documentary Photographer

- Photographed and documented a hunt for potentially endangered Minke whales. All photography was submitted to the International Whaling Commission which resulted in the banning of non-subsistent whaling for two decades.
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SPIN MAGAZINE, New York, NY

Chief Photographer / Photo Editor

- Shot and edited all photography for this cutting-edge music magazine.
 - Produced cover shoots of REM, Run DMC and Tracey Chapman; as well as feature photography of Merle Haggard, Peter Gabriel, Vanilla Ice, Black Crowes, et al.
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WRITER / AUTHOR / PRODUCER

- Researched and wrote two published books *Disasters at Sea* (2009), an illustrated history of notable shipwrecks and *Legends of Country* (2007), about country music luminaries.
 - Served as *Writer / Director / Producer* and *Host* for a series of eight videos that illustrate how to take better photographs.
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EDUCATION

Sarah Lawrence College, Bronxville, NY

BA Liberal Arts

SKILLS

Photoshop; HTML; InDesign; CSS; MS Office (Word; Excel; PowerPoint); Aperture; LightRoom; Social Media